

Foule sentimentale

Alain Souchon

$\text{♩} = 112$

Saxophone soprano

Guitare acoustique

Guitare électrique

Basse électrique

ORGAN

Violons

Batterie

5

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlns.

Bat.

9

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlms.

Bat.

ff

Detailed description of the musical score: The score is for measures 9, 10, and 11. The key signature has three sharps (F#, C#, G#). The Saxophone Soloist (Sax. S.) has rests in measures 9 and 10, and a melodic line in measure 11 starting with a grace note. The Electric Guitar (Guit.) plays a rhythmic pattern of eighth-note chords in measures 9 and 10, and a melodic line in measure 11. The Acoustic Guitar (Guit. El.) plays a rhythmic pattern of eighth notes with grace notes. The Bass (B. él.) has rests in measures 9 and 10, and a single note in measure 11. The Organ (Org.), Violins (Vlms.), and Drums (Bat.) have rests in measures 9 and 10. The Drums play a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and a bass drum pattern.

12

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlns.

Bat.

15

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlms.

Bat.

Detailed description: This is a musical score for page 15, featuring seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Saxophone (Sax. S.) part starts with a rest, followed by a melodic line in the first two measures. The Electric Guitar (Guit. El.) part features a melodic line with slurs and accents. The Acoustic Guitar (Guit.) part provides a rhythmic accompaniment with chords and single notes. The Bass (B. él.) part has a simple bass line. The Organ (Org.) and Violins (Vlms.) parts are currently silent, indicated by horizontal lines. The Drums (Bat.) part shows a complex rhythmic pattern with various drum sounds and accents.

18

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlns.

Bat.

21

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlms.

Bat.

Detailed description: This is a musical score for page 21, featuring seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Saxophone Solo (Sax. S.) part starts with a grace note on the first beat of the first measure, followed by eighth notes and a quarter note. The Electric Guitar (Guit.) part plays a rhythmic pattern of eighth notes with chords. The Electric Guitar (Guit. El.) part plays a melodic line with grace notes. The Bass (B. él.) part plays a simple bass line with quarter notes. The Organ (Org.) and Violins (Vlms.) parts are silent, indicated by a horizontal line with a dash. The Drums (Bat.) part plays a complex rhythmic pattern with eighth notes and rests.

24

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlns.

Bat.

3

27

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlns.

Bat.

Detailed description: This page of a musical score, numbered 27, contains seven staves. The top staff is for Saxophone Soprano (Sax. S.) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for Guitar (Guit.) in treble clef with a key signature of one sharp (F#). The third staff is for Electric Guitar (Guit. El.) in treble clef with a key signature of one sharp (F#). The fourth staff is for Bass Electric (B. él.) in bass clef with a key signature of one sharp (F#). The fifth staff is for Organ (Org.) in treble clef with a key signature of one sharp (F#). The sixth staff is for Violins (Vlns.) in treble clef with a key signature of one sharp (F#). The seventh staff is for Drums (Bat.) in a standard drum set notation. The score consists of four measures of music. The saxophone part has a melodic line with some rests. The guitar parts provide harmonic support with chords and arpeggios. The bass line is a simple eighth-note pattern. The organ and violins play block chords. The drums play a consistent rhythmic pattern.

30

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlns.

Bat.

33

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlms.

Bat.

36

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlns.

Bat.

39

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlns.

Bat.

42

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlns.

Bat.

45

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlms.

Bat.

48

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlms.

Bat.

3

51

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlms.

Bat.

54

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlns.

Bat.

57

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlns.

Bat.

Detailed description: This page of a musical score, numbered 19, begins at measure 57. It features seven staves for different instruments. The key signature is three sharps (F#, C#, G#). The Saxophone (Sax. S.) part starts with a melodic line in the treble clef. The Guitar (Guit.) part features a complex, rhythmic accompaniment with many beamed eighth notes. The Electric Guitar (Guit. El.) part has a simpler melodic line. The Bass (B. él.) part provides a steady bass line. The Organ (Org.) part plays a series of chords. The Violins (Vlns.) part has a melodic line with some slurs. The Drums (Bat.) part shows a rhythmic pattern with 'x' marks indicating hits on the snare or cymbals.

60

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlms.

Bat.

63

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlms.

Bat.

66

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlns.

Bat.

69

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlns.

Bat.

Detailed description: This is a page of a musical score, page 23, starting at measure 69. The score is written for a band and includes parts for Saxophone (Sax. S.), Guitar (Guit.), Electric Guitar (Guit. El.), Bass (B. él.), Organ (Org.), Violins (Vlns.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Saxophone part has a melodic line with some rests. The Guitar and Electric Guitar parts feature rhythmic patterns with chords and single notes. The Bass part has a steady, rhythmic accompaniment. The Organ and Violins parts provide harmonic support with chords and melodic fragments. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

72

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlns.

Bat.

75

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlns.

Bat.

78

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlns.

Bat.

81

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlns.

Bat.

84

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlns.

Bat.

87

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlns.

Bat.

Detailed description: This page of a musical score contains measures 87 through 90. The score is for a band and includes parts for Saxophone (Sax. S.), two Guitars (Guit. and Guit. El.), Bass (B. él.), Organ (Org.), Violins (Vlns.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#). The Saxophone part features melodic lines with triplet markings. The Guitars play a rhythmic accompaniment with chords and single notes. The Bass line is a simple eighth-note pattern. The Organ and Violins provide harmonic support with chords and moving lines. The Drums play a consistent pattern of eighth notes.

90

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlns.

Bat.

93

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlns.

Bat.

Detailed description: This page of a musical score, numbered 93, contains seven staves. The top staff is for Saxophone Soprano (Sax. S.) in treble clef, showing a melodic line with a half note and a quarter note. The second staff is for Guitar (Guit.) in treble clef, featuring a complex rhythmic pattern with many beamed eighth notes. The third staff is for Electric Guitar (Guit. El.) in treble clef, with a melodic line including a grace note. The fourth staff is for Bass (B. él.) in bass clef, providing a steady bass line. The fifth staff is for Organ (Org.) in treble clef, playing a block-chord accompaniment. The sixth staff is for Violins (Vlns.) in treble clef, with a melodic line. The seventh staff is for Drums (Bat.) in a standard drum notation, showing a consistent rhythmic pattern.

96

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlns.

Bat.

Detailed description: This page of a musical score, numbered 96, contains seven staves. The top staff is for Saxophone Soprano (Sax. S.) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for Guitar (Guit.) in treble clef with a key signature of one sharp (F#). The third staff is for Electric Guitar (Guit. El.) in treble clef with a key signature of one sharp (F#). The fourth staff is for Bass (B. él.) in bass clef with a key signature of one sharp (F#). The fifth staff is for Organ (Org.) in treble clef with a key signature of one sharp (F#). The sixth staff is for Violins (Vlns.) in treble clef with a key signature of one sharp (F#). The seventh staff is for Drums (Bat.) in a standard drum set notation. The score consists of four measures. The Saxophone part begins with a quarter rest, followed by a quarter note G#4, and then a quarter note F#4. The Guitar part features a rhythmic pattern of eighth notes and chords. The Electric Guitar part has a melodic line with a half note G#4 and a quarter note F#4. The Bass part has a steady eighth-note accompaniment. The Organ part plays chords and moving lines. The Violins part has a melodic line with a half note G#4 and a quarter note F#4. The Drums part has a consistent pattern of eighth notes and rests.

99

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlms.

Bat.

Detailed description: This page of a musical score, numbered 99, contains seven staves. The top staff is for Saxophone Soprano (Sax. S.) in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a melodic line of eighth notes and rests. The second staff is for Guitar (Guit.) in treble clef with a key signature of one sharp (F#), featuring a rhythmic accompaniment of eighth-note chords. The third staff is for Electric Guitar (Guit. El.) in treble clef with a key signature of one sharp (F#), showing a melodic line with some slurs. The fourth staff is for Bass (B. él.) in bass clef with a key signature of one sharp (F#), providing a steady bass line. The fifth staff is for Organ (Org.) in treble clef with a key signature of one sharp (F#), playing a harmonic accompaniment of chords. The sixth staff is for Violins (Vlms.) in treble clef with a key signature of one sharp (F#), playing a melodic line. The seventh staff is for Drums (Bat.) in a standard drum set notation, showing a complex rhythmic pattern with various drum sounds and rests.

102

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlns.

Bat.

105

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlns.

Bat.

Detailed description: This page of a musical score, numbered 105, contains seven staves. The top staff is for Saxophone (Sax. S.) and is mostly empty. The second staff is for Guitar (Guit.), showing a complex rhythmic pattern with chords and eighth notes. The third staff is for Electric Guitar (Guit. El.), featuring a melodic line with eighth notes and rests. The fourth staff is for Bass (B. él.), with a simple melodic line. The fifth staff is for Organ (Org.), playing a rhythmic accompaniment with chords. The sixth staff is for Violins (Vlns.), with a melodic line. The seventh staff is for Drums (Bat.), showing a complex drum pattern with various notes and rests.

108

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlns.

Bat.

3 7

111

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlns.

Bat.

114

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlms.

Bat.

Detailed description of the musical score: The score is for measures 114 through 117. The key signature is three sharps (F#, C#, G#). The Saxophone part (Sax. S.) features a melodic line with eighth notes and slurs. The Guitar (Guit.) part plays a rhythmic accompaniment with chords and eighth notes. The Electric Guitar (Guit. El.) part has a similar rhythmic pattern with some slurs. The Bass (B. él.) part provides a steady bass line with quarter notes. The Organ (Org.) part plays chords and single notes. The Violins (Vlms.) part has a melodic line with slurs. The Drums (Bat.) part shows a complex rhythmic pattern with various drum symbols and accents.

117

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlns.

Bat.

120

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlns.

Bat.

Detailed description of the musical score: The score is for a jazz ensemble. It consists of seven staves. The top staff is for Saxophone Soprano (Sax. S.) in treble clef, playing a melodic line with eighth and quarter notes. The second staff is for Guitar (Guit.) in treble clef, playing a complex rhythmic accompaniment with chords and eighth notes. The third staff is for Electric Guitar (Guit. El.) in treble clef, playing a melodic line with eighth and quarter notes. The fourth staff is for Bass (B. él.) in bass clef, playing a simple bass line with quarter and eighth notes. The fifth staff is for Organ (Org.) in treble clef, playing a rhythmic accompaniment with chords and eighth notes. The sixth staff is for Violins (Vlns.) in treble clef, playing a melodic line with eighth and quarter notes. The seventh staff is for Drums (Bat.) in a drum set notation, showing a consistent rhythmic pattern with snare and bass drum hits.

123

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlns.

Bat.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves, each labeled with an instrument: Sax. S. (Soprano Saxophone), Guit. (Electric Guitar), Guit. El. (Electric Guitar), B. él. (Bass), Org. (Organ), Vlns. (Violins), and Bat. (Drums). The score is in the key of D major (two sharps) and 4/4 time. The first measure is marked with a rehearsal mark '123'. The Sax. S. part has a melodic line with eighth and quarter notes. The Guit. and Guit. El. parts play chords and arpeggios. The B. él. part has a simple bass line. The Org. part plays chords with some grace notes. The Vlns. part plays a melodic line similar to the saxophone. The Bat. part has a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

126

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlns.

Bat.

129

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlns.

Bat.

Detailed description: This page of a musical score, page 43, begins at measure 129. It features seven staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Saxophone (Sax. S.) part starts with a quarter rest followed by a series of eighth notes. The Guitar (Guit.) part plays a rhythmic pattern of eighth notes with chords. The Electric Guitar (Guit. El.) part has a melodic line with some slurs. The Bass (B. él.) part plays a simple bass line with quarter notes. The Organ (Org.) part plays chords with a rhythmic pattern. The Violins (Vlns.) part plays a melodic line with some slurs. The Drums (Bat.) part plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

132

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlns.

Bat.

135

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlns.

Bat.

Detailed description: This page of a musical score, numbered 45, begins at measure 135. It features seven staves for different instruments: Saxophone (Sax. S.), two Guitars (Guit. and Guit. El.), Bass (B. él.), Organ (Org.), Violins (Vlns.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#). The Saxophone part has a melodic line with eighth and sixteenth notes. The Guitars play a rhythmic accompaniment with chords and single notes. The Bass line is a simple eighth-note pattern. The Organ and Violins play block chords. The Drums play a consistent pattern of eighth notes with 'x' marks indicating cymbal hits.

138

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlns.

Bat.

141

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlns.

Bat.

144

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlms.

Bat.

147

Sax. S.

Guit.

Guit. El.

B. él.

Org.

Vlns.

Bat.